

# JESSICA MCLEOD-YU

## EDUCATION

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### UNIVERSITY OF NEWCASTLE

Bachelor of Fine Arts (Honours), 2017  
Diloma of Languages, 2015  
iLEAD – International Leadership  
Experience & Development Program,  
2013

### CAMINO BARCELONA, SPAIN,

Intensive Spanish course, 2017

### INSTITUTO EUROPEO DI DESIGN, ITALY

Architecture Sketchbook, Intensive  
course, 2013

### UNIVERSITÉ DE TECHNOLOGIE TROYES, FRANCE

Intensive French and Project  
Management, 2013

### SEIRITSU GAKUEN, JAPAN

High School 2011-2012

### ST LEO'S CATHOLIC COLLEGE, AUSTRALIA,

High School 2005-2010

## SKILLS

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### Languages:

English (Nat), Japanese (Adv),  
Spanish (Adv), French (Beg)

### Sport:

Latin Dancing, TaeKwonDo,

### Music:

Singing, Piano, Guitar, Bass Guitar

## EXPERIENCE

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### Project Manager - Animation Showcase

Deaking University, Melbourne,  
September - November, 2019

### Conceptual Artist & Character Designer

Get Pulped Media, Sydney, April - August,  
2019

### Art Teacher,

The Artful Hen, Sydney, 2018 - 2019

### Assistant Director,

Melbourne International Animation  
Festival, 2015 - Present (Every month of  
June)

### Student Film Researcher/ Curator,

Melbourne International Animation  
Festival, Singapore, 2017

### Digital Video Content Developer,

RMIT, Melbourne, 2017

### Walked the Camino de Santiago Pilgrimage,

Special Interest, Spain, 2017

### Group Leader

6th University Scholars Leadership  
Symposium, Hong Kong, 2015

### Author

The Wish Bringer, ISBN: 978-1-49900-  
062-7, 2014

### Freelance Artist,

2008 - Present

## CONTACT

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8/1076 Pacific Highway, Pymble,  
NSW, 2120, Australia

T: 0416 268 845

E: [hello@jess-mcl.com](mailto:hello@jess-mcl.com)

[www.jess-mcl.com](http://www.jess-mcl.com)



## STATEMENT

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I AM AN ARTIST, ANIMATOR,  
AUTHOR, ILLUSTRATOR,  
STORYTELLER AND CREATIVE  
PERSON IN GENERAL.

## REFERENCES

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### MALCOLM TURNER

Director: Melbourne International  
Animation Festival  
Co-Director: London International  
Animation Festival  
Animation Programmer: New Zealand  
International Film Festival  
Presenting Programmer: Sydney Film  
Festival

### MIRANDA LAWRY

Senior Lecturer, Fine Art/ Photomedia,  
University of Newcastle

# JESSICA MCLEOD-YU

## ART HISTORY:

### FREELANCE:

- Wedding Table Numbers, 2018
- "Conspirituality" animated segments for short film, 2018 – Current
- "Morning Morning" animated music video, 4 minutes, 2017
- Amputee Awareness Animation, 30 seconds, 2017
- 21st Birthday portrait, 2017
- Banner Design – Stress less week, University of Newcastle, Australia, 2016
- Coffee Cup Design – Pride Week, University of Newcastle, Australia, 2016
- Illustrations, Yak Magazine, University of Newcastle, Australia, 2016
- NUBUG animation – University of Newcastle, Australia, 2016
- Adventures of Norge – Episode 2, University of New South Wales, Australia, 2016
- Illustrations, Opus Magazine, University of Newcastle, Australia, 2015
- Illustration, political magazine Politics Made Public, UK
- Adventures of Norge – Episode 1, University of New South Wales, Australia
- Animated run cycle, Lazorewka Studio, Russia
- Self published fantasy novel: The Wish Bringer, SBN: 978-1-49900-062-7, 2014

### GROUP EXHIBITIONS:

- "Conditions of Being Human", Watt Space Gallery, University of Newcastle, 2016
- Bachelor of Fine Arts (Honours) Grad Show, Watt Space Gallery, University of Newcastle, 2016
- Finalist – Brenda Clouten Memorial Traveling Scholarship, Maitland Regional Art Gallery, 2016
- Prize Winner – "Do I know you?" Student Art Prize, Watt Space Gallery, Newcastle, 2016
- 2nd place, media division – Reslife Artshow, The University Gallery, University of Newcastle, 2016
- Collaboration – Moon Animate Make-up Episode 2, 2016
- 2nd place – ICC Artshow, The University Gallery, University of Newcastle, 2015
- Artist in Residence, Watt Space Gallery, Newcastle, 2013
- Sketchbooks of Rome, Watt Space Gallery, Newcastle, 2013
- A force of habit, Watt Space Gallery, Newcastle, 2013
- Kindred, Watt Space Gallery, Newcastle, 2012
- Sydney Royal Easter Show, 2007 – 2010

### SOLO EXHIBITIONS:

- Stall holder – Book Expo Australia, 2014
- Stall holder – Smash; Sydney Manga and Anime Show, 2014
- "The Wish Bringer" Book opening, 2014
- Stall holder – Sydney Animedia Festival, 2008 – 2010



## ARTISTIC SKILLS:

### Mediums:

Animation, illustration, creative writing, photography, sculpture, music

### Animation:

2D Hand drawn, traditional and digital.